

# Arts

**Careers Guide**

**2017**

# Contents Page

Dean of Arts Address	3
Society of Arts Students President's Address	5
History, Archeology and Geography	7
Journalism, Media, Film and Creative Writing	14
Linguistics and Languages	22
Music and Theatre Studies	27
Politics and International Studies	34
Psychology, Criminology and Sociology	42
Featured Company	49
Honours	51

This publication was supported by the Clubs & Societies Council, a division of the Monash Student Association (Clayton) Inc.

# A word from the Dean of Arts

Prof. Rae Francis

Last year I attended the Monash Global Leaders Summit, an event that brought together some of our most prominent alumni from around the world with the senior leadership of Monash University. One of the topics of discussion was the way that universities can best prepare their graduates to participate in the workforce of the future. This career's guide provides some really valuable information about careers you might consider after graduation, but I'd like to share some of the comments from our alumni who have such impressive experience of the current state of the global labour market, and many perceptive insights into what the future might hold.

There was a definite consensus on what employers in global companies are looking for in their employees. Flexibility emerged as the key quality: with the nature of work changing so rapidly, adaptability to change is at a premium.

A degree was still seen as important evidence that you have the intelligence and application to succeed, but the specific content is viewed as less important. As one of the speakers put it, a wise employer 'recruits for attitude and trains for skill'. He looks for 'flexibility, resilience and integrity' in his employees – for evidence of curiosity and the ability to get on well with people. Everyone also agreed that it was critical for graduates to be able to think in an open and global way.

So what does all this mean for Monash Arts graduates? It's actually really good news, because at the core of an Arts degree is an emphasis on critical thinking and communication. At Monash we are also building in additional opportunities for our students to become more global in their outlook – through overseas study and more structured ways to improve cultural intelligence.

All of our alumni emphasised the importance of this global engagement – ‘go somewhere else!’, as one of them put it. So when thinking about what makes you more employable in the future, do ask yourself if you are making the most of the opportunities to show that you are interested in the world outside of the classroom and outside of Melbourne. Learning another language is also an excellent way to demonstrate a curiosity about other cultures – even though you may not need to use the specific language in your future employment.

And if you are wanting to convince a potential employer that you can get on well with people and work effectively in a team, do look for opportunities to practice and demonstrate these skills. This could be through seeking out team-based internships, effectively negotiating with other students in group assignments, or becoming involved in extracurricula activities that require teamwork. Our global alumni also emphasised that some history of paid work (even part-time) was also useful as evidence that you can engage successfully with the world of work, manage your time and

get on with people. And the motto of our University – Ancora Imparo (I am still learning) – is even more relevant than ever. Don’t think that the end of your degree will be the end of your education but look forward to finding opportunities to update your skills throughout your working life.



# Society of Arts President's Address

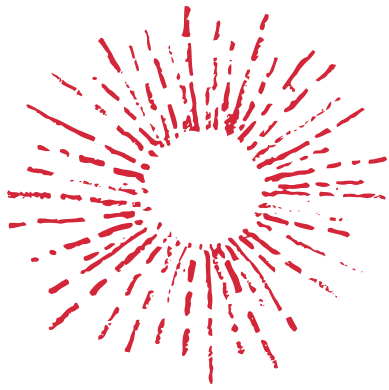
Rowan Smith

Sitting down and reflecting on the last 3 years of university it is easy to become nostalgic and sentimental looking back on what I consider to be my most formative years. The transition between high school and university seemed, at the time, to be fraught with mystery and nervousness with the unknown of a different educational system in the forefront of my mind. With the potential for new friends and areas of study driving my ambition to enrol in an institution such as Monash, the opportunity to be involved in the creation of the forthcoming document extends those early hopes for continual study and development, although in a workplace.

Firstly, a bit of about this guide. It has been a while coming, with multiple committees over numerous years working hard on providing members and the wider community a helpful and insightful document of value. With such a wide scope of majors that an arts degree covers we have endeavoured to give every area of study individual attention to ensure fairness no matter which subjects pull your curiosity. In the same breath it

must be acknowledged that Arts can explore niche concepts and aspects of society that require sideways thinking when looking to apply for a postgraduate pathway. This, however, should not be a deterrent; your ability to think abstractly and understand complex hypotheses should not to be undervalued.


In an opportunity like this guide, however, I could not pass without offering my own somewhat unqualified advice. Starting off with the perpetual anecdote of arts graduates never being able to find a job and ending up in fast food. In the past weeks I've been meeting with companies that offer graduate programs, and every recruitment team says the same thing... "you'd be very surprised how many graduates we accept that have arts degrees". An arts graduate's ability to think critically; understand abstract concepts and reason is highly valued in a workplace. Seeing a problem and having the ability to weigh each idea fairly with logic and respect is not only a skill that employers seek but is also a valuable life skill that will see success generated in many situations.



It comes down to your capacity to sell your ability to think laterally when applying for roles. Technology companies, as an example, don't want people who always tow the line but individuals who can express themselves clearly and follow ideas to the end, both concepts taught extensively in a Bachelor of Arts. You can become great at any task with enough hard work and practise, however, an arts degree lays those foundations and structures to build great things.

Before I get carried away with penning my inspirational thoughts I would like to

leave you with a few thoughts. You've already taken the first step, by picking up this guide and reading these introductions it already shows, even minutely, that you are hopeful and motivated to create something of your opportunities and education. Have a look at your chosen major and see if anything sparks some interest, and if not remember it is only a guide, and is designed to initiate thought. We've taken the first step for you, where will your step take you?



**History,  
Archaeology  
Geography**

# Chatting With a Past Student

Jane

## **What are you doing now?**

I am currently working as a sub-contractor with a few archaeology consultancies and have also kept my (casual) position at Woolworths. I guess while starting out archaeological work can be quite static. I continuously look at ways that I can improve as an archaeologist and will also do my Masters.

## **Did you enjoy your archaeological study? / What skills did you learn?**

For the most part of my degree I studied a lot of history with limited archaeology. In saying that, I enjoyed my studies, particularly the archaeology I did. I was fortunate enough that an archaeological field school was being offered in Prato, Italy while I was at Monash. There I learnt many archaeological techniques (e.g. using a trowel, understanding stratigraphy) and procedures – archaeology is more than simply digging! Doing the field school re-affirmed my passion and desire to be an archaeologist. Furthermore, it helped build my confidence and understanding of the physical side of the work.

## **Any advice for a first year?**

Definitely seek opportunities to do a field school, in Australia or anywhere in the world. It broadens your knowledge and understanding of the industry, as well as yourself. There is nothing more beneficial and crucial than hands on experience. I would suggest undertaking at least one Australian Archaeology unit so you have some knowledge of the work/research being done here; archaeology in Australia is quite different to that overseas. If you have a particular area of interest or a particular skill (e.g. photography, 3D imaging, bones analysis, geology etc.) do pursue it and develop it, you never know where it could take you. Specialising in a particular field (skill or geographical area) is not essential but it will probably make things easier later down the track; as will doing an Honours year at the conclusion of your degree. As a first year you do not need to worry so much about it yet. Later down the track it will be important to put yourself out there. If you have the passion there is no reason why pathways will not open up for you. Make your opportunities, seek out experiences and talk to people – you never know who you'll meet! Making connections is important in any industry.



# Museums Victoria

[www.museumsvictoria.com.au](http://www.museumsvictoria.com.au)

The Humanities Department at the Melbourne Museum is responsible for the state collections of history, indigenous cultures and technology and society. The collections include over 800,000 objects, 250,000 images and 80,000 documents.

## **What opportunities do they offer?**

Internships and work placements projects are available at the Melbourne Museum and the Immigration Museum. Eligible students must be currently completing majors in Anthropology, Australian Indigenous Studies or History and in their second or subsequent year of an undergraduate course of which a placement is a requirement. Student project duties include collection and acquisitions management, research, restoration and public engagement.

Monash students successful in securing this internship can apply for credit towards ATS3129 Arts Internships unit if they meet the eligibility criteria (completion of 96 credit points and a distinction average).

Museums Victoria also offers volunteering positions which are a great way to gain experience for a future career in museums or another relevant area, as well as opening up opportunities to develop new skills and network within the industry.

Applications for both internships and volunteer positions are directly through Museum Victoria, details provided on their website.

# Heritage Victoria

[www.dtpli.vic.gov.au](http://www.dtpli.vic.gov.au)

Heritage Victoria has a small team of 5-6 historical and maritime archaeologists, and jobs are very competitive when they come up. Interestingly, there are also a number of qualified archaeologists on staff, working in non-archaeology roles. This is a testament to the fact that an archaeology degree can be seen as a good, research-based, generalist degree that can qualify people for roles outside the direct archaeology field.

## **What can I do to increase my employability?**

Most work undertaken in Victoria relates to Aboriginal cultural heritage, with less activity in the fields of historical (post-European settlement) and maritime heritage. It therefore helps to have a degree that relates to Australian archaeology (Aboriginal or historical). However, the skills learnt in any archaeology course (field skills like excavation, or research and writing skills) are transferable. A degree with Honours is usually the base level for any archaeology employment opportunities.

It is important for prospective students/graduates to get experience on an excavation as soon as possible, to see whether they enjoy the experience. Archaeology is a slightly misunderstood profession - some people like it much more than they expect, others less so - so it's great to get on a dig and see how you go. Archaeology does consist of much more than just digging however, there is also survey work – locating and recording sites; artefact analysis; historical research; GIS work and mapping; photography; report production, and much more.

## **Any internship opportunities?**

Heritage Victoria doesn't usually offer internship or volunteering opportunities, although it is not unusual for volunteer/archaeology student positions to be made available on large projects, like city digs.

# The Institute of Australian Geographers

[www.iag.org.au/home](http://www.iag.org.au/home)

Members of the IAG include geographers employed in universities and research organisations, teachers, postgraduate students, geographers in local, state and national government departments and agencies or in the business sector, and people with just a serious interest in the subject.

## **What opportunities do they offer?**

Although not hiring specifically, the Institute of Australian Geographers has a postgraduate network established to aid those looking for work. Travel grants to attend conferences are available for postgraduate student members, as well as opportunities to sit on the IAG council and resources on postgraduate thesis writing. Visit [www.iag.org.au/postgraduates/](http://www.iag.org.au/postgraduates/) for more information.

The IAG has regular conferences for its members. These draw attention to geographers' existing (and potential) contributions to the policy sphere. Submissions for presentations are open to members, with themes chosen each conference to explore the changing world of geography and geography employment.

# Professional Historians Association Victoria

[www.phavic.org.au](http://www.phavic.org.au)

Professional Historians Association (PHA) supports historians in their day-to-day work and promotes the discipline of history as a profession by encouraging a high standard of scholarship and practice. In addition to this, PHA also provides historian services to organisations and has connections with Victorian universities, government and heritage bodies, museums and local history organisations. As a PHA member you will have access to annual conferences and networking opportunities, as well as publications and other resources.

## **How can I get involved?**

Membership at the Graduate level requires either:

An Honours degree, Masters Preliminary, Masters Qualifying, Graduate Diploma or a Postgraduate Diploma in the discipline of history with, in each of the latter two cases, a 50% or greater research, thesis and/or workplace component.

A Graduate Diploma or Postgraduate Diploma completed predominantly by coursework in the discipline of history with the equivalent of six months' full-time professional experience.

A Bachelor degree in the discipline of history and the equivalent of one year's full-time professional experience.

Visit <https://phavic.wildapricot.org/> for the application form.

# Australian Anthropological Society

[www.aas.asn.au](http://www.aas.asn.au)

The Australian Anthropology society offers numerous job opportunities including academic research, teaching, consultancies and public commentary. This society also encourages constant developments of the discipline within universities and schools both at graduate and postgraduate levels and provides the public with insight into the constant theoretical and methodological debates facilitated by the organization.

Membership with the Society offers networking opportunities as well as access to the Society's resources, grants and prizes.

There are various membership types, see <http://www.aas.asn.au/benefits/member-types/> for details.

Also see <http://www.aas.asn.au/e-publications/jobs/> for job listings.



**Journalism,  
Media, Film**

**Creative  
Writing**

# Chatting With a Past Student

Layla

## **Where are you working/what are you doing right now?**

I'm currently working at ATG as a Content Writer and Editor. In this role I write itineraries for international and domestic tours, produce brochure content and edit the overall written product along with other responsibilities.

## **How did you get from your degree to where you are now?**

I studied units that I found most interesting, and I've been able to spin what I learned in those classes into my job application and everyday work tasks. I studied a lot of creative writing subjects because they're what interested me most. I really didn't care about what I 'should' be studying or where the units would take me in the workforce. I was just like, "Speculative Fiction? No exams? Sounds rad, let's try it!" All throughout my degree I kept refining my subjects, picking those that interested me most. That way, by the time the end of my degree came along and I could apply for jobs that best suited me, I knew I was well equipped for what I actually liked doing. I also cannot recommend extra-curricular writing enough. I was a sub-editor at Lot's Wife for two years and this was a major topic of discussion in my job interview.

Most employers want to know that you live and breathe writing, not that you spent weeks on a ripper essay about feminism in 1920s literature.

## **Did you see yourself doing what you're doing now when you were studying?**

I always saw myself writing. I didn't know what kind of writing exactly, but I knew I'd be doing something with words. I've always had a real love of music and travel, which are heavily focused on in journalism. But I knew that wasn't for me, so I was never certain that I'd find a way to write about what I love without doing journalism.

## **What skills did you learn in your degree that you use today?**

Editing skills! How to proof read! Basic construction of a simple yet gripping cover letter and CV that makes you stand out from the rest! Yessss! Honestly, if I hadn't taken Academic Writing and Professional Writing in my first year, I wouldn't know half the ins and outs of editing that I use every day in my job. I also wouldn't know how to have put together a cover letter that would get me a job interview, let alone the job itself.

Aside from that, I learned how to be critical of and refine my own work within every subject. By writing and re-writing all those essays on books I never read, I really learned what works and what doesn't when it comes to the basics. General sentence structure and grammar usage can go a long way!

### **How can a Creative Writing/Literature student get the most out of their degree?**

I don't know how many people told me this, and I don't know how many times I've passed it on, but for the love of all that is holy, study what you enjoy. That's how you get the most out of a degree, and that's honestly all that you can do to get the most. If you really love what you're doing, you're more likely to understand and want to develop further within it. If you're not doing what you like, you'll slack off and won't gain all that you can from the subjects and degree.

### **If you could have given yourself one piece of advice related to your degree while studying, what would it be?**

Push yourself. Unless you want to end up like me with an average score of 69.98 (that's right, a very unsatisfying 0.02 marks off of a distinction average), just do that little bit more. If I knew I could have pushed a tiny bit further and achieved something so much better, I would have sucked it up.

### **What career pathways did literature open up for you?**

Even where I work now, a room full of writers and editors will ask how I managed to get a job after studying two ridiculously unemployable fields, literature and philosophy. I just say, "I don't know. Ask your boss, he hired me." In all honesty, you don't know what's out there until you start looking. I had prepared myself for the worst - I was sure the only pathways in writing would be in journalism, and that studying literature was a huge mistake. But when you start looking, there's actually a surprising amount out there. I thought I'd be limited to editing in a dull field, or writing dry copy for a company I don't care for. But the more you search, the more you find, and you realise you can actually use a literature degree in more ways than you may have originally thought possible.

### **How difficult was it to find a career in your area of studying after obtaining your degree?**

I completely lucked out. I started working in this position only a couple of months after I finished studying - I still haven't been to my graduation ceremony yet! That being said though, I applied for more jobs than I can remember and ATG was the only company to respond, so I understand that had they passed on my application, it would have been a lot more difficult.



# Papermill Media

[www.papermillmedia.com.au](http://www.papermillmedia.com.au)

Papermill is a digitally-led Public Relations, Events, Communications and Social Media agency for property, design, lifestyle, tech and consumer brands. At Papermill, we utilise the power of social, digital, communications and PR to tailor multi-faceted campaigns that cut through the clutter to deliver real results. Papermill Media hire social media managers, social media and content writers, account coordinators, account executives, account managers, event coordinators and project managers and communication writers.

## **Any Internship opportunities?**

Papermill does hire interns on occasion, however, they don't have a rolling program. Best thing would be to follow them on Facebook, Linked In or Instagram where they announce any opportunities first. Otherwise resumes can be sent to [ashleigh@papermillmedia.com.au](mailto:ashleigh@papermillmedia.com.au)

## **What personal qualities do you look for in applicants?**

- Analytical skills (reading data and evaluating results for social media reports for example)
- Excellent writing skills for different content (such as media releases, fact sheets, newsletters, editorial content, newspaper-style broadsheet articles, thought-leadership pieces, first person commentary pieces)
- People skills (ability to deal with challenging clients and develop strong relationships with our clients and suppliers)
- Media / journalist skills (pitching stories to media, minimising risk and minimising negative sentiment from any negative press coverage for sensitive clients)
- Event management skills
- Creative skills (for theming, decorating, styling our events and creating aesthetically beautiful social media photos)
- Graphic design skills (Abode suite for low-level design for social media content and web/EDM/digital content creation)
- Administration / organisation skills (for receptionist and admin roles)

# Jumbla

[www.jumbla.com](http://www.jumbla.com)

Jumbla is a design driven animation and motion graphics studio We make videos for great marketers to help their brands engage with customers. We work for corporate clients, TV and video game production studios, and the marketing and advertising industries. Check out all our stuff here: [www.jumbla.com](http://www.jumbla.com)

## **Any internship opportunities?**

Melbourne's best creative studio has the industry's best internship program for aspiring animators and motion graphic artists! Rubbing shoulders with some very skilled, easy-going dudes and learning the tricks of the trade on real client charitable projects, Jumbla is Melbourne's best place to develop your career and gain experience across a variety of mediums. All the details are at [www.jumbla.com/internship](http://www.jumbla.com/internship)

Jumbla also run a course designed to equip people with the skills needed to land a job in the industry or win work from clients. It's geared towards junior animators or recent graduates who are seeking additional practical experience in a real-world studio environment. It might also suit freelance artists wanting to refine their skill set and learn some of the cutting edge techniques shaping the industry today. We conduct Jumbla Academy four times a year. The course is run for two full days (9AM-5PM) over 12 consecutive weeks.

More information is here  
[www.jumbla.com/academy](http://www.jumbla.com/academy)

# Australian Centre for the Moving Image (ACMI)

[www.acmi.net.au](http://www.acmi.net.au)

ACMI is a world-leading cultural centre, providing audiences with diverse experiences that explore and shape the moving image in all its forms. The areas of the business include film programs, cinema (bio box), marketing, design, curatorial, exhibitions & touring, collections, public programs, digital programs team and education.

## **Any internship opportunities?**

Unpaid work placements that form part of the core requirements for a qualification are offered to students. After gaining work place experience in their field, graduate students will have more to show when applying for other companies or possibly a paid position at ACMI: <https://www.acmi.net.au/about-us/careers/>

# Open Channel

[www.openchannel.org.au](http://www.openchannel.org.au)

Open Channel is an independent screen industry skills centre, connecting emerging filmmakers to professional practice. They run conferences, such as the Generation Next Conference, seminars, attachments, production opportunities, workshops and courses.

## **What do you look for in potential employees?**

Problem solvers who are resilient, flexible, patient and willing to start at the bottom and learn (in the mainstream industry) but equally can be more entrepreneurial in the new digital space.

# Australian Broadcasting Commission

[www.abc.net.au](http://www.abc.net.au)

## **Any internship or cadetship opportunities?**

Every year the ABC offers eight graduates a cadetship, which, over the course of the year, encompasses comprehensive training in multi-platform reporting as well as an opportunity to become involved with a mentoring program with some of Australia's most extraordinary reporters and journalists. Upon completion, participants find themselves with the potential for a career at the ABC.

ABC Cadetships are advertised online in August ([www.abc.net.au](http://www.abc.net.au)) and for further information you can contact [recruitment@your.abc.net.au](mailto:recruitment@your.abc.net.au).

## **What do you look for in successful applicants?**

The ABC looks for outstanding graduates who have experience in the industry, this can include work experience and internships with community, local and university news outlets.

Successful graduates are passionate about exploring news stories, have great initiative and a well-developed research and writing skills as well as a talent in communication and presentation with a myriad of people. You'll need to be able to work efficiently in a team environment, and be open to criticism, being able to channel that feedback into personal improvement.

# News Corp Australia

[www.newscorpaustralia.com](http://www.newscorpaustralia.com)

Australia's No. 1 Media company, News Corp Australia works to report on what matters to readers, arguing in favour of initiatives that build greater communities to tell stories that inspire Australians.

## **Any cadetship opportunities?**

News Corp Australia offers editorial cadetships for journalism graduates, which are advertised through their Jobs Search page. To become notified when new positions are available, register your CV at [www.newscorpaustralia.com/careers/search-jobs](http://www.newscorpaustralia.com/careers/search-jobs)

## **Can I intern at News Corp?**

4 – 6 week unpaid internships are available for students whose course requires a practical experience

component. If you wish to be considered for an internship at News Corp you will need to submit your CV and a cover letter to [peopleconnect@news.com.au](mailto:peopleconnect@news.com.au) - the cover letter must contain the following information:

- Current qualification you are studying and the stage of completion
- Your educational institution (including evidence of personal accident and liability insurance)
- Your area of interest (e.g. journalism, marketing, editorial)
- The start and end dates for your work experience or internship.

You will be contacted within two weeks if you are successful.



**Linguistics**  
**Languages**

# Chatting With Past Students

Emily

## **Why did you decide to major in linguistics?**

I did English Language in VCE and enjoyed it. I wasn't sure what to put my preferences as in year 12, and saw that Monash had a Linguistics program so I just chose that on the basis that I enjoyed it and might do well at it. I had no idea where it would take me but I'm glad that's the decision I made.

## **What career were you initially looking to go into?**

I didn't decide until the second year of my Bachelor and decided that I'd like to be a Speech Pathologist on the basis that it puts linguistics in a clinical setting and helps others.

## **What opportunities were available for you when you graduate?**

Originally, Linguistics was going to be my minor but once I started I found myself really interested and inspired by it. I'm hoping to go into publishing/editing which means I'll be using all the information I learnt about English through Linguistics but I also found language preservation hugely interesting and it may be something I look into pursuing later. It's not an easy subject, but it was very helpful when I was studying French!

I didn't look, as I was busy applying for a Masters of Speech Pathology! However, I received an offer to do either a Masters of Applied Linguistics or Masters of EIL, which could have opened more doors for, further study and academic jobs.

## **What is the best part of having a major in linguistics/what are the best parts of using linguistics in your current job?**

I think it's fascinating just having a grasp on how language works, functions, changes etc. We all use language in one way, shape or form yet the average person can't explain how it happens! I have a new appreciation for communication and I think that's what pushed me to Speech Pathology. In this field, I'll be able to apply that knowledge in a practical way and help people communicate!

Brittany

Other people I studied with were looking into speech therapy and translation work, though most career pathways with linguistics seem to need additional study or knowledge. Even still, I'm so glad it became such a big part of my degree, it was a fascinating and inspiring line of study, they were some of my most passionate teachers at university and the coursework was challenging.

# Australian Institute of International Affairs

[www.internationalaffairs.org.au](http://www.internationalaffairs.org.au)

The Australian Institute of International Affairs (AIIA) is an independent, not for profit organisation promoting interest in and understanding of international affairs in Australia. It provides a forum for discussion and debate, but does not seek to formulate its own institutional views. With branches in Victoria, NSW, WA, Tasmania and South Australia, the institute hosts lectures, seminars, workshops, conferences and other discussions around the country. It also commissions research and publications and is involved in running international dialogues and roundtables such as the EU-Australia Leadership Forum and the Indonesia-Australia Dialogue.

## **Any internship opportunities?**

We offer internships at our state and national offices at set times throughout the year. A customised program can be designed for each intern according to the intern's learning and career development needs and this may include a mix of training and practical experience in events, communications and office management. For example, the AIIA national blog, Australian Outlook ([www.internationalaffairs.org.au/australian\\_outlook](http://www.internationalaffairs.org.au/australian_outlook)), is edited by our interns.



# UNESCO

[www.en.unesco.org](http://www.en.unesco.org)

UNESCO aims to build relationships among nations that enable a peace built on the basis of humanity's moral and intellectual solidarity by mobilising education, building intercultural understanding, pursuing scientific cooperation and protecting freedom of expression.

## **Are there any internship opportunities?**

UNESCO offers internships for graduate and post-graduate students. As a supplement to academic knowledge, the internship provides the opportunity for practical work experience in order to gain a better understanding of UNESCO.

Students must be enrolled in a graduate or post-graduate degree undertaking study in areas related to UNESCO's fields of competence

(education, culture, sciences, communication and social sciences) or in other areas which support UNESCO's work (such as law, human resource management, management studies, international relations, etc). An excellent knowledge, both written and spoken, of at least one of UNESCO's working languages (English or French) is required and a working knowledge of the other language is an asset, and may be required of candidates for internships in secretarial/assistant assignments at Headquarters.

# Language Connect

[www.languageconnect.net](http://www.languageconnect.net)

Language Connect is a dynamic, technology-driven language solutions agency based in London. It featured in the Global Top 100 companies within the \$35bn language services industry.

## **Any internship opportunities?**

Language Connect offers a four month paid internship which you will have the opportunity to get involved in the global operations team, being mentored by talented and experienced people, who are experts in their fields.

Applications are accepted continuously throughout the year and there are 4-5 positions available on teams. For further information about the open positions and how to apply, visit [www.linguistconnect.net/application/](http://www.linguistconnect.net/application/).



**Music**

**Theatre**  
**Studies**

# Chatting With a Past Student

Samantha

## **What does your internship involve?**

I am doing a Costume design internship with the Malthouse Theatre company's production of 'Uprising,' which is a play combining two individual theatre pieces by Melbourne writers Patricia Cornelius and Melissa Reeves.

## **What have been the highlights of this internship?**

Working with professional theatre makers, who are currently in the industry and have extremely relevant knowledge. Watching a rehearsal process run by professionals also provides insight into the way theatre is created within Melbourne. It is lovely to be part of a supportive environment filled with creative people who are more than happy to share ideas.

## **What have been the challenges?**

The timeframe is quite stressful, as people are depending on you to do your part.

Additionally, as you are working with many creative minds, you have to be prepared to compromise on creative ideas. You also have a budget, which means you often have to think outside the square in order to make it work.

## **What are hoping to gain from this experience?**

As I am usually more involved with onstage performance, I am really interested in creating characters through costuming, so it is a benefit to have a better idea of how to create the physical appearance of a character. It also provides me with a greater appreciation for other creative areas in performance and gives me a chance to explore my creative side in a different way.

# Melbourne Theatre Company

[www.mtc.com.au](http://www.mtc.com.au)

MTC is Melbourne's home of live storytelling, producing an annual main stage season of up to 12 plays, the Cybec Electric play readings series, an annual Education program, and more. Producing classic and contemporary Australian and international theatre with style, passion and excellence in order to entertain, challenge and enrich audiences, MTC aims to enrich lives with understanding and empathy through the storytelling power of the finest theatre imaginable.

## **What career pathways are available within the MTC?**

### *Assistant Directors Program*

MTC offers a limited number of paid Assistant Director positions for emerging and mid-career directors. Assistant directors shadow the director in rehearsal, attend weekly production meetings and observe the bump in of the production into the theatre. Depending on the production's needs, the Assistant Director may be required to attend performances during the season or transfer the production to additional venues. MTC calls for applications through its website and theatre networks in November for positions in the following year.

### *Secondments*

Each year we are able to offer a limited number of placements for backstage secondments in the areas of Stage Management, Lighting, Sound, Wardrobe and as Directors Assistants. Priority is given to applicants that have formalised training and experience in these fields. Secondments are generally organised through professional training institutions so approach your course coordinator, and ask them to contact our Production Administrator Alyson Brown at [a.brown@mtc.com.au](mailto:a.brown@mtc.com.au).

### *Actors and Auditions*

Auditions for the main stage plays in the MTC season and the MTC education program are by invitation only, however we do conduct general auditions throughout the year. All requests for general auditions will be considered, however priority is given to those with professional training and substantial theatre experience. Freelance actors are welcome to send an email headed 'Attention Casting Department' with a concise biography and headshot to [info@mtc.com.au](mailto:info@mtc.com.au).

# The Malthouse Theatre Company

[www.malthousetheatre.com.au](http://www.malthousetheatre.com.au)

Championing artistic and cultural diversity, The Malthouse Theatre Company collaborates with local and international artists to create inventive performances. Taking positive measures to address inequities in representation within the industry, Malthouse passionately and persistently advocate and influence change.

## **What opportunities are available?**

The best entry point for new and emerging artists is the Provocateurs initiative. This program aims to support a cohort of passionate theatre advocates, practitioners and future collaborators aged 18 to 26. The Provocateurs are provided with a year of theatrical activity: seeing shows from the main stage season, meeting the artists who created them, joining formal conversation events and connecting with other artists, theatre-goers and thinkers. This is a fantastic opportunity to get involved, and network with professionals in the industry.

## **How can I get involved?**

Come to the theatre! We have affordable youth and industry membership tickets that can get you into a show for \$30.

Most shows have opportunities to talk to cast and creative at our post-show panel “Time to Talk” events, and other supporting discussions that feature on our theatre blog.

And even if you don’t come to a show, come to the building. I’m not trying to plug our café (but you can buy delicious treats there if you want to!) but just to note that I’m always impressed at the number and variety of creative and industry professionals that hang out here. They take meetings, work quietly at a table, there is a group of young theatre makers who hang out once a week at a table as an ad hoc writers’ circle... Malthouse is a scene, come and just be in the middle of it once in a while.

## **What do you look for in applicants who want to become involved with future Malthouse productions?**

Do little things quickly and often, and improve through rapid iterations. Always be working, work with a wide variety of people especially early on, and learn something from each of them.

# Melbourne Symphony Orchestra

[www.mso.com.au](http://www.mso.com.au)

The MSO offers positions for the following instruments: Violin, Viola, Cellos, Double Bass, Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon, French Horn, Trumpet, Trombone, Tuba, Timpani, Percussion and Harp. In addition to performance roles, there are a range of administrative positions available a full list of which can be found on the MSO website.

Vacancies for instrumental and administrative positions are advertised on the MSO website. Alternatively, it is possible to audition at any time of the year for a casual position, which basically means you act as an understudy of sorts and fill in when needed. See <http://www.mso.com.au/about-us/employment/> for more details.

# Australian Music Examination Board

[www.ameb.edu.au](http://www.ameb.edu.au)

The AMEB is the primary examination board in Australia for students studying an instrument. Within this institution, many positions exist for students with a BMus, for example becoming an examiner of a particular instrument, proofreading music scores and publications, composing new music for the AMEB syllabuses and reviewing and deciding which pieces will be featured in the AMEB syllabus.

For more information see [www.ameb.edu.au/faqs](http://www.ameb.edu.au/faqs).

# Australian Shakespeare Company

[www.shakespeareaustralia.com.au](http://www.shakespeareaustralia.com.au)

The Australian Shakespeare Company is Australia's largest independent theatre company. We present exciting and accessible theatre around the nation. We are best known for our productions of 'Shakespeare under the Stars' and 'The Wind in the Willows' in Melbourne's Royal Botanic Gardens.

## **What kind of person are you looking to hire?**

We look for people who are passionate about theatre and Shakespeare. It is from this passion that employees are happy to go the extra mile and get involved in all areas of the organisation. As a diverse company, employees have to be able to take on a number of roles. We look for people who are capable of working across various areas of the industry with a high amount of attention to detail and enthusiasm.

## **How can I get involved?**

Make sure you see lots of theatre. It is important to keep up to date with what is going on in the industry. Understand where each theatre company sits within the market and their relationships with Government, Philanthropic and Corporate Bodies. Also, general skills such as

understanding marketing (digital and offline), copy writing skills, experience working with children etc. all help.

Theatre companies look for a variety of skills, so be sure to show them off when you get asked. You may know a lot about lighting design, experience in construction or be confident in Photoshop. All of these skills can help a theatre company, so just be sure to let companies know what you can do!

## **Are there any internship opportunities?**

There are two internship streams - one is project based, which runs for the duration of a show and includes working across all areas of a production. The second is office based, which focuses on the day-to-day events as well as bigger picture planning for the company.

Email

[admin@shakespeareaustralia.com.au](mailto:admin@shakespeareaustralia.com.au) /  
call (03) 8676 7511 for more info.



# Melbourne Fringe Festival

[www.melbournefringe.com.au](http://www.melbournefringe.com.au)

Instability, change and uncertainty are inescapable realities of a career in the arts. Most professional creatives work free-lance and must constantly adapt in order to maintain their career. For aspirational, young artists – while there is no one clear pathway to success – opportunities to make work and establish a foothold in the industry are abundant. The Melbourne Fringe Festival is one such opportunity. Fringe runs for approximately 3 weeks in September every year, it features over 6000 artists from numerous disciplines and provides them with a platform to develop and perform their work.

The festival offers significant assistance to its artists by way of promotion and venue acquisition. The progressive, inclusive and adventurous culture of the festival provides the ideal environment for emerging artists to become active and gain visibility in the industry. Pinocchio Restrung & Patrick Collins: Overexposed are two shows of the 2016 Fringe season which feature current and former Monash students.



**Politics**

**International  
Studies**

# Chatting With a Past Student

Claudia

## **Where are you working/what are you doing now?**

Currently, I am working as a Human Resources (HR) Officer within the Business Support Team at Monash University.

## **If this is not your first career out of studying, how did you get from your degree to where you are now?**

This is my first career out of study and I got the job through my pre-existing Monash connections.

## **Did you see yourself doing what you are doing now when you were studying?**

Absolutely not, and I still don't know what I see myself doing after studying. HR has been a good start to the business world and understanding the responsibilities of working full time, engaging with clients and undertaking projects.

## **What skills did you learn in your degree that you use today?**

The best my degree taught me was how to think. What I mean by this is that it taught me to always use critical and analytical thinking to see beyond the problem or challenges at hand;

to be able to deconstruct any idea and understand it from a number of different angles and perspectives.

## **If you could have given yourself one piece of advice related to your degree while studying, what would it be?**

Structure my subjects more cohesively. I chose very random subjects with no defining union between them, I would say take some time to think about what I want to achieve with my degree and what I am most interested in and alter your degree in order to work towards some common goal.

## **How did you/how can politics and international studies students today get the most out of their degree?**

We live in an increasingly globalised world. We all need an understanding of politics both nationally and internationally and an understanding of foreign relations in order to function in any career, in order to understand how our systems and processes have progressed and work in the world as a whole.

# Attorney General's Office

[www.ag.gov.au](http://www.ag.gov.au)

The Attorney General's office delivers programs and policies to maintain and improve Australia's law and justice framework, and strengthen the country's national security and emergency management

## **What skills are looked for in successful applicants?**

Applicants who are willing to demonstrate sound judgment and exhibit flexibility and resilience in order to creatively solve program/policy problems for the Attorney General's office. Applicants can be from all fields in an arts degree, however all degrees are welcome to apply.

## **How can I increase my employability?**

Volunteering and extra-curricular activities outside of just obtaining high

marks in your university degree can help elevate applicants over others.

## **What opportunities are available?**

The Attorney-General office offers a graduate program in two different streams: a legal stream and a policy/program stream. The graduate program will begin accepting applications for their 2018 program at the start of 2017. There are multiple stages to becoming a part of the grad program; these include psychometric testing, multiple interviews and group exercises.

# UNICEF Australia

[www.unicef.org.au](http://www.unicef.org.au)

UNICEF is a charity, operating in Australia and globally. It was established in 1946 by the United Nations in order to provide humanitarian and development assistance to children in need in developing countries. In Australia, UNICEF works to bring attention to the plight of those in other countries and help raise money to assist those in other countries.

## **How can I increase my employability?**

The best way to increase employability besides study is to get involved in volunteer or intern through not for profit work.

## **What skills do you look for in successful candidates?**

We are looking for candidates who meet the key selection criteria in each role; generally, these include a tertiary qualification in the relevant field, international development or marketing, for example, and one to two years experience in the NFP sector or in the international development space. We also sometimes take on graduates in junior roles.

## **Any internship opportunities?**

We aren't currently offering internships at the moment due to our small staff and limited resources at this time. However, we advertise all volunteer opportunities on our careers page. These are frequently office based roles in our Sydney office, however, we only have about four to five volunteer opportunities available per year.

# Australian Competition & Consumer Commission

[www.accc.gov.au](http://www.accc.gov.au)

The primary role of the ACCC is to advocate competition and fair trade in markets for all members of the community; including both consumers and businesses. They view their responsibility as ensuring individuals and companies comply with Australian competition, fair trading and consumer protection laws; specifically, the Competition and Consumer Act 2010.

## **What skills do you look for in successful applicants?**

To be considered for the graduate program at the ACCC the graduate must have completed a three-year degree by the time of commencing the program. Common areas of study for graduates interested in this program are law, public policy, financial modelling, industrial economics and econometrics. The ACCC looks for applicants who have a number of skills/interests such as; an interest in industry regulation, competition policy and consumer protection, the ability to work in a team as both a member and a leader, excellent communication skills and analytical and problem solving skills.

## **How can I increase my employability?**

Similar to other companies we have researched, aside from studying at university, increasing employability is recommended through internships or volunteering at companies relevant to the field in which future employment is desired.

## **Any internship opportunities?**

The ACCC offers an extensive program to recent university graduates, which focuses on providing successful applicants with hands on learning and formal training. The program is structured in such a way that graduates are able to partake in a range of activities in different areas, which include; consumer liaison activities, product safety surveys, compliance research and work in the corporate division. Applications for the 2017 graduate program closed on the 10th of April.

## **More information:**

[www.accc.gov.au/about-us/careers/graduate-opportunities](http://www.accc.gov.au/about-us/careers/graduate-opportunities)

# Victorian State Government Department of Justice and Regulation

[www.justice.vic.gov.au](http://www.justice.vic.gov.au)

The Victorian Justice system encompasses everything from policymaking and law reform to prison, corrections and legal assistance. The department focuses on access to justice and fair outcomes, the protection of rights and the rule of law for all Victorian citizens.

## **What skills do you look for in successful applicants?**

The Victorian Department of Justice and Regulation graduate program has a number of selection criteria to identify successful applicants. These include; being resourceful and able to prioritise, outstanding communication and rapport building skills, flexibility and open-minded to change and new ideas, able to work in a team and demonstrate high standards of personal integrity.

## **How can I increase my employability?**

As previously stated, the best thing for recent university graduates to do in order to increase their employability is to volunteer or seek an internship at a company, governmental organisation or nongovernment organisation similar to the field of planned employment.

## **Any internship opportunities?**

The graduate program, the department offers, has three separate streams graduates can choose from: professional services, community corrections or the Koori graduate pathway. The program aims to recruit graduates who are able to develop expertise for future leadership, policy and specialist careers within the department. If successful, graduates will undertake two or more rotations to other business units, be part of a formal learning and development program, a group learning project and be provided with several professional networking opportunities.

# Department of the Prime Minister and Cabinet

[www.dpmc.gov.au](http://www.dpmc.gov.au)

The Department of the Prime Minister and Cabinet provides innovative thinking and pragmatic advice to government, contributing to improving the lives of all Australians.

## **What opportunities are available?**

The Department of the Prime Minister and Cabinet offers a two-year Graduate program that provides you with the support, opportunities and challenges to start your career in the Australian Public Service. As a PM&C Graduate you will undertake rotations across various areas of the Department, giving you the opportunity to gain a broad understanding of the Government's priorities and experience the development and implementation of policy first hand.

To be eligible you must: have completed a minimum three-year undergraduate bachelor degree maintaining a credit average, be able to obtain an Australian Government security clearance to a minimum of Negative Vetting Level 2 and be an Australian citizen.

## **What do you look for in successful applicants?**

We look for people from a variety of backgrounds and academic disciplines. Motivation and an interest in government are paramount, as well as good communication skills, relationship management skills and respect, analytic ability, innovative thinking and commitment to learning and resilience.



# Australian Electoral Commission

[www.aec.gov.au](http://www.aec.gov.au)

The Australian Electoral Commission is an agency of the Federal government responsible for organizing and carrying out elections, referendums and plebiscites. They also have the responsibility of maintaining voting records, maintaining the electoral roll and maintaining the activities of registered political parties.

## **What skills do you look for in successful applicants?**

Successful applicants should have proven academic and life skills, initiative, flexibility as well as strong interpersonal and communication skills. Those applying should have strong research and analytical skills and be able to communicate these.

## **How can I increase my employability?**

Strong marks in tertiary education can elevate applicants above each other. Extra-curricular activities or volunteering that can link with the work conducted at the AEC are an advantage in the recruiting process.

## **What opportunities are available?**

The AEC offers a 12-month graduate program that gives on-the-job training in a number of sectors within the agency that allows graduates to experience a wide range of tasks to grow themselves professionally.



**Psychology,  
Criminology**

**Sociology**

# Chatting With a Past Student

Parisa

There comes a time in every student's life when they get asked the following question, 'what do you want to be when you grow up?' For me, I always wanted to be a scientist/adventurer. I didn't know if I'd be any good at it but I was always very curious about the world around me and I enjoyed breaking things to find out what's inside of them.

After completing my NSW Higher School Certificate (HSC), I had no idea what I wanted to pursue. The only thing I really enjoyed at school was science, so I enrolled in a Bachelor of Speech Pathology degree at the University of Sydney because this sounded like the most interesting of the science degrees. This degree, like all of the Health Sciences degrees, was intense as we were required to complete 8 course units a semester (the idea is to ensure students are specialist by the time they enter the workforce).

Two weeks into the degree, I realised that I did not want to pursue a career as a Speech Pathologist. Fortunately, we had an Introductory to Psychology unit, which sparked my fascination with human behaviour and the underlying mechanisms of the brain/mind.

I decided to speak to one of the careers counsellors at the university, who informed me that after a year, I could transfer to the Bachelor of Psychology degree. The following year, I enrolled in the Bachelor of Liberal Studies degree, which was a four-year degree. This degree comprised a Science major, Arts major and studying a language for 2 years. I chose to enrol in this degree over a Bachelor of Psychology degree because it allowed for more flexibility and it seemed to be a more rounded degree. I chose Psychology as my Science major, Philosophy as my Arts major and I studied French for two years.

During my second year of this degree, I found an advertisement on a noticeboard for a sleep technologist at the Prince of Wales Hospital. They were seeking a Psychology/Science student to work on evening and overnight shifts. I decided to apply, primarily because I was curious about what the role entailed (it seemed far more interesting than my role as a checkout operator at Woolworths).

I was successful in getting the role and continued to work there until my third year. During my fourth year, I was offered a position as a Medical Scientist

at the Sydney Children's Hospital's Sleep Laboratory and I continued working there until mid-way through my Honours year.

Before and after my Honours year, I took 6 months off to travel. I think travelling really is food for the soul (if such a thing exists). I had witnessed too many friends and peers burn out during my degree and I did not want to follow the same path.

Upon my return, I started looking for postgraduate programs and found a supervisor at Monash University who I wanted to work with and after contacting him; I enrolled in a PhD degree. I am currently a PhD student within the School of Psychological Sciences and my project is looking at sex differences in shift work tolerance.

Throughout my undergraduate and postgraduate degrees, I continued to work part-time in public hospitals as a Sleep Scientist. It can be quite gruelling working nights and attending university during the day, but I'm passionate about my work and I love a challenge, so this is what keeps me going. The path I took

was not a typical one, going back and forth between Science and Arts, but I did it my way. I think it's important to listen to the advice of others, but at the end of the day, you have to be the one making your own decisions since you'll be the one who has to deal with the consequences.

My advice when choosing a career path would be to do what you love. Passion, after all, is what separates a job from a career. Furthermore, when you love what you do, success is pretty much guaranteed, since you'll put everything in it. Don't be afraid of taking chances and don't put your eggs all in one basket. Use both reason and instinct to make your decisions. If things don't go your way, it's okay because sometimes it leads you to an even better outcome.

# Australian Security Intelligence Organisation

[www.asio.gov.au](http://www.asio.gov.au)

ASIO is Australia's national security intelligence service, operating under the direction of the Director-General of Security who is responsible to the Attorney-General. ASIO identifies and investigates threats to security and provides advice to protect Australia, its people and its interests.

## **What opportunities are available?**

### *Intelligence analysts*

You will identify and investigate patterns and anomalies, draw intelligence value from large datasets, solve complex problems and produce high quality advice for government. You'll drive ASIO investigations, undertake research, make assessments and develop in-depth knowledge of specific issues. Intelligence Analysts will apply best-practice analytical skills together with subject area expertise to be able to make decisions on critical issues relevant to national security – often in high tempo environments. This position is primarily based within Canberra headquarters.

### *Intelligence officer*

You will undertake the Intelligence Analyst role as described above, as well as the role of a Case Officer. Case

Officers are involved with the collection of human intelligence which includes meeting with members of the different communities to mitigate security threats, while building ongoing confidential relationships with people to assist ASIO in achieving our security intelligence mission. You need to be able to develop collaborative partnerships, have a well-developed analytical ability to assess disparate information to produce security intelligence and provide regular written and verbal briefings and advice to a range of stakeholders across government. You must be willing to be mobile for the role (potentially moving to ACT every 3-5 years) and you must hold a current C class drivers license, with a Provisional licence as a minimum).

In order to be eligible you must be an Australian citizen, be assessed and suitable to hold and maintain a Positive Vetting security clearance. Applicants must have completed an undergraduate bachelor's degree, and ideally have a few years' workplace experience. Applications are submitted online via the 'information for ASIO candidates' webpage.

# Department of Social Services

[www.dss.gov.au](http://www.dss.gov.au)

The DSS is Australia's social policy agency, its mission is to improve the lifetime wellbeing of people and families in Australia.

## **What opportunities are available?**

The DSS offers a generalist stream graduate position to arts students. Generalist graduates will work in policy, program, delivery, regulatory, legal and compliance areas and corporate support. The generalist stream gives graduates from all disciplines the opportunity to broaden their career aspects and experience working in a variety of areas within the Department. This involves working on things such as the Royal Commission into Institutional Responses to Child Sexual Abuse, the National Disability Insurance Scheme (NDIS), the Apology to Forgotten Australians and Former Child Migrants, etc.

Generalist graduates complete two five-month rotations across different areas of the business. Relocation assistance is provided for graduates who are based outside of the ACT as all positions are in Canberra.

To be eligible you must be an Australian citizen and have completed your last tertiary study less than three years prior to commencement, holding a minimum of a Bachelors' degree and undergo identification, health, character and security checks. To apply for the position visit the DSS graduate application webpage.

# Australian Institute of Health and Welfare

[www.aihw.gov.au](http://www.aihw.gov.au)

The AIHW is a national agency that provides reliable, regular and relevant information and statistics on Australia's health and welfare. Collecting and reporting on information ranging from health and welfare expenditure, hospitals, disease and injury, mental health, ageing, homelessness, disability and child protection.

## **What opportunities are available?**

The AIHW takes applicants from a wide range of disciplines. This includes students from all areas of social sciences. Through the graduate intake, students are placed into ongoing roles, providing graduates with an opportunity to partake in significant projects and make a meaningful contribution in the department. Throughout the first year of

employment at the AIHW, graduates are offered a range of opportunities including writing workshops, an introduction to public policy, technical training and project management. This program aims to develop communication skills through liaison with stakeholders as well as data collection, analysis and reporting of socioeconomic statistics in the maintenance of databases. Applications open in June, with offers being made in September.

# Psych Press

[www.psychpress.com.au](http://www.psychpress.com.au)

Psych Press is a developer and distributor of tailored psychological resource solutions used in the assessment of human capital. This includes personality and emotional reasoning tests used in business solutions that aid recruitment and online solutions for companies such as Holden-GM and Ernst & Young.

This requires a 1 day per week commitment and will give the student an idea of an Organisational Psychologist's role within the company. The responsibilities of the intern will circulate around test development, report writing and marketing.

## **What opportunities are available?**

Psych Press offers a Voluntary Intern Training Program three times a year for students who are in their final or honours year of an Undergraduate Psychology degree (APAC accredited).



# FEATURE COMPANY

## Accenture

[www.accenture.com](http://www.accenture.com)

### **About Accenture**

Accenture is a leading global professional services company, providing a broad range of services and solutions in strategy, consulting, digital, technology and operations. Combining unmatched experience and specialised skills across more than 40 industries and all business functions – underpinned by the world’s largest delivery network – Accenture works at the intersection of business and technology to help clients improve their performance and create sustainable value for their stakeholders. With approximately 384,000 people serving clients in more than 120 countries, Accenture drives innovation to improve the way the world works and lives.

### **What does Accenture look for in an employee?**

For graduate roles no prior experience is necessary. Applicants should have a passion for the role they are applying for, have strong written and verbal communication skills, enjoy working both within a team and independently and have an understanding of what Accenture does as a company. We value diversity in all areas and graduates from all degree disciplines are encouraged to apply.

### **What graduate opportunities are currently offered or will be in the near future?**

Accenture will be recruiting for FY18 Graduates from February 2017 (however application dates do vary depending on areas of the business and locations). These roles are full time positions with start dates between September 2017 – August 2018. To be eligible for these positions an applicant must be an Australian/New Zealand citizen or Australian Permanent Resident, have completed or are due to complete a university degree and have a combined GPA of 70 or above. All applicants must include as part of their online application a copy of their resume and academic transcript(s) from all degrees studied (regardless of relevancy). All applications are made via our website [Accenture.com.au/grads](http://Accenture.com.au/grads) and [Accenture.com/nzgrads](http://Accenture.com/nzgrads)

### **Are there any restrictions on, or additional opportunities for international students?**

Unfortunately, we do not accept applications from international students who do not have Australian/New Zealand citizenship or

are not Australian Permanent Residents, this is why we allow individuals to apply for roles within two years of completing their degrees

**Are there any other opportunities available?**

Accenture runs a number of other exciting programs, for instance the Accenture Adventure, which will be open for applications mid-2017. We also have non-work related opportunities such as the Women in Technology program and Technology Futures program which provide networking opportunities and insights into Accenture and Technology careers.

**Advice for current student or recent graduates**

Apply early to avoid disappointment, know your passions and articulate these to your recruiter, attention to detail with each and every application and most importantly enjoy the experiences of application processes.

**For more information**

There are a number of ways that a student can find out more information about Accenture, some of which are: referring to our website(s), connect with Accenture through our LinkedIn groups and speaking to Accenture representatives on campus.

# Honours

## Is it for you?

Honours is a fourth year of study that continues on from your three-year undergraduate arts degree. It is a specialization of one area related to your previous study, usually like a big extension of your major. The Monash Honours program has you set yourself up with a mentor/supervisor, who will continue to supervise, assess, and give feedback on your writing so you can shape the best project possible. Usually it's best that you find and ask a lecturer in the faculty yourself if they can supervise you for your Honours year; you'll find it much better if you have an established rapport from being taught by them previously. They'll know how you write, they know what makes you tick, and you won't need to have that awkward 'getting to know you' phase.

Honours requires a certain WAM before you can apply, and there is good reason for this. Whilst you may be enthusiastic to study a discipline and try to pioneer a field, the reality is that a lot of your Honours study and writing will be autonomous, and will require discipline, consistency, and capability. Therefore

you need to really think about why you wish to study Honours, what you wish to contribute to the field, and whether you think you can develop something novel to say. I was lucky in that my Honours project was a very novel concept, particularly in Australia. Not many people had studied the wider implications of comic books on culture. This had a two-pronged effect, however; I was satisfied that I wasn't simply putting forward arguments that other writers had made before me, but also I struggled to find a supervisor with the requisite knowledge in my area. So I settled on a supervisor who I thought was a fantastic teacher, and had a great ability to assess my work and bring it to an Honours standard, even though she didn't have as good a working knowledge of comic books as I did, but who had the enthusiasm to learn and apply the relevant skills to the Honours project. The result was a fantastically beneficial partnership, and I believe it tightened a lot of my writing ability.

In addition, you will also be enrolled in coursework subjects that you'll need to

attend, with various assessments from annotated bibliographies, to essays, to seminar presentations. These marks will count for about a third to a half of your overall Honours mark so it is imperative you also take these seriously to achieve your highest grade possible. They will teach you relevant skills for your thesis project, such as how to articulate and condense arguments appropriately and how to streamline your research and acquisition of relevant sources.

The final question may remain, why study Honours? There are endless possibilities. Perhaps you love your proposed field of study so much you'd want to extend it with a specialized project. Perhaps you've noticed a point of view that no one has articulated yet in a field, and you wish to be the first. Perhaps you're considering life as an academic, and Honours is a stepping-stone to Masters or a P.H.D in your discipline. There is no singular right answer, but you do have to ask yourself: 'Do I want this badly enough?' 'Can I commit myself to a year of study with a singular overarching purpose?' If so, it is likely that an extension of your Arts degree with an Honours component is likely a smart move for you. The benefits

include being published, potential accolades from the university, being able to distinguish yourself in interviews with employers from other applicants (I can't tell you how many times I've been asked about comic books by employers, and it's never been relevant to the job, they've just been interested), and having the freedom to design your own curriculum and study something that you really enjoy.

So if this concept sounds appealing, it may just be that an Honours year may be for you. Start planning, find a supervisor, and figure out which area you'd like to specialize in.

*Nikolas Bossinakis* completed his Honours year in 2013, supervised by Anna Poletti. Thesis: Forever Evil: American Cultural Shifts and the Impact on Comic Book Supervillain Fiction

The SAS Careers Guide provides a useful resource for current students completing their Bachelor of Arts. Comprised of interviews with a wide array of companies offering career pathways to Arts graduates, insights into Honours programs and additional useful information, the guide shows students the options that are available to them and informs them of where they can take their degree and how they can there.

In particular, the Careers Guide contains information relating to applying for a myriad of internships and jobs from a wide range of companies covering the areas of study under the Arts degree. Interviews with representatives from the companies provide 'inside information' on what skills and character traits are most attractive and make for successful applicants.

Further, the guide includes interviews with graduates who have pursued careers in the various disciplines and their advice to current students as well as a section on Honours as a possible pathway.

We have confidence that this careers guide will be a thoroughly important resource providing guidance on the various career pathways available to Arts graduates.